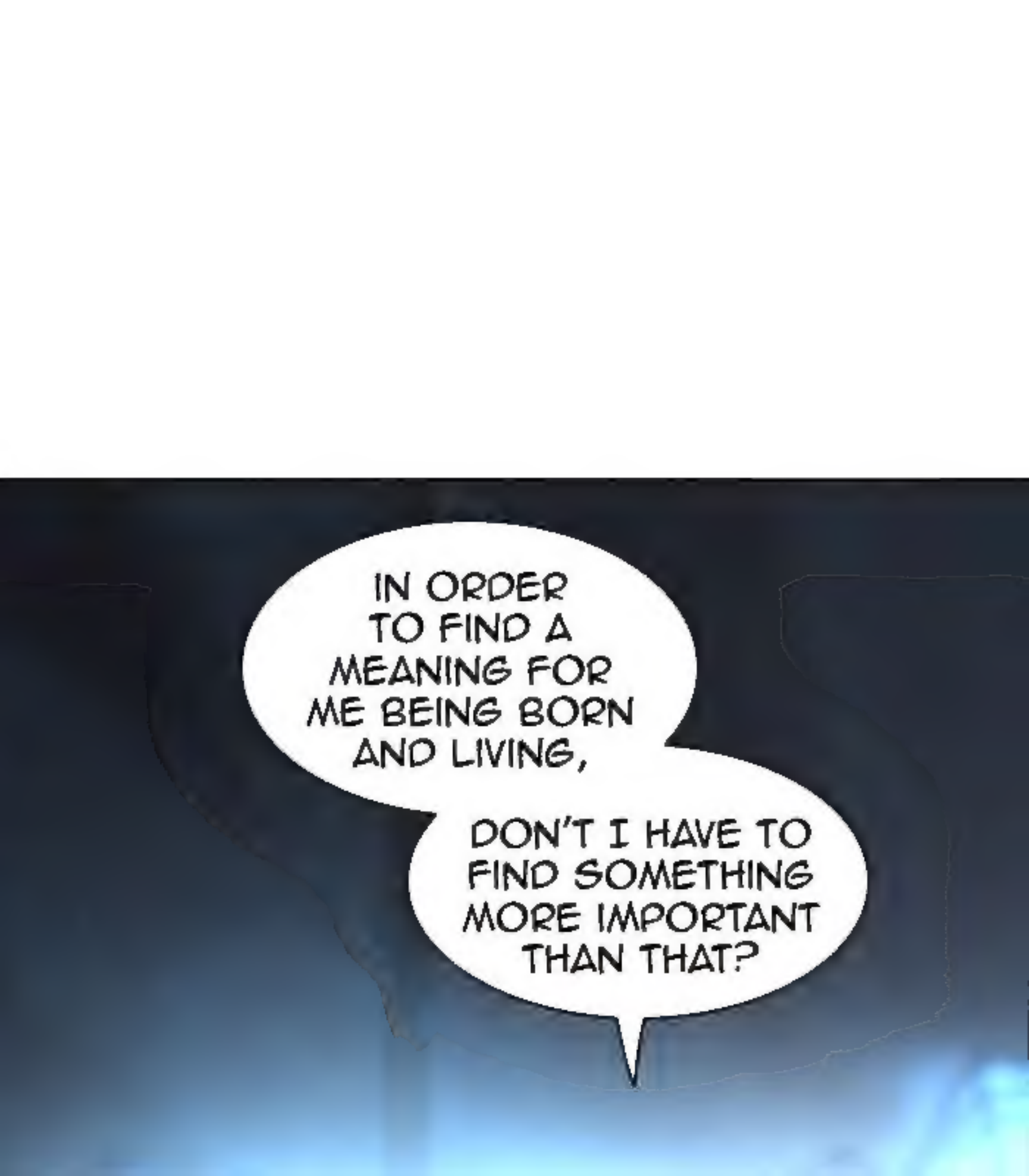




IN ORDER
TO FIND A
MEANING FOR
ME BEING BORN
AND LIVING,

DON'T I HAVE TO
FIND SOMETHING
MORE IMPORTANT
THAN THAT?



IF SOMETHING
COMES UP WHERE
I HAVE TO PUT MY LIFE
ON THE LINE TO
GO WITH IT,

WHAT MEANING
WOULD THE REST
OF MY LIFE HAVE
IF I WERE TO
MISS THAT?

A comic book panel background featuring a dark, cloudy sky. Two bright, blue, crystalline structures resembling large diamonds or gems are visible. One is in the upper right corner, and another is in the lower center. The overall tone is dramatic and mysterious.

RIGHT NOW,
I FEEL LIKE..

THE END OF
THE WORLD WILL
COME IF BAM
ISN'T HERE.

Talse uzer story by Slave. In. Utero

Tower of God 4





I CAN SORT OF
UNDERSTAND HOW
BAM FELT WAITING
FOR RACHEL
EVERY DAY.

HE PROBABLY
THOUGHT THE
WORLD WOULD
END IF RACHEL
DISAPPEARED.



I NEVER
THOUGHT I WOULD
UNDERSTAND THEIR
RELATIONSHIP.

THIS IS
INSANE.



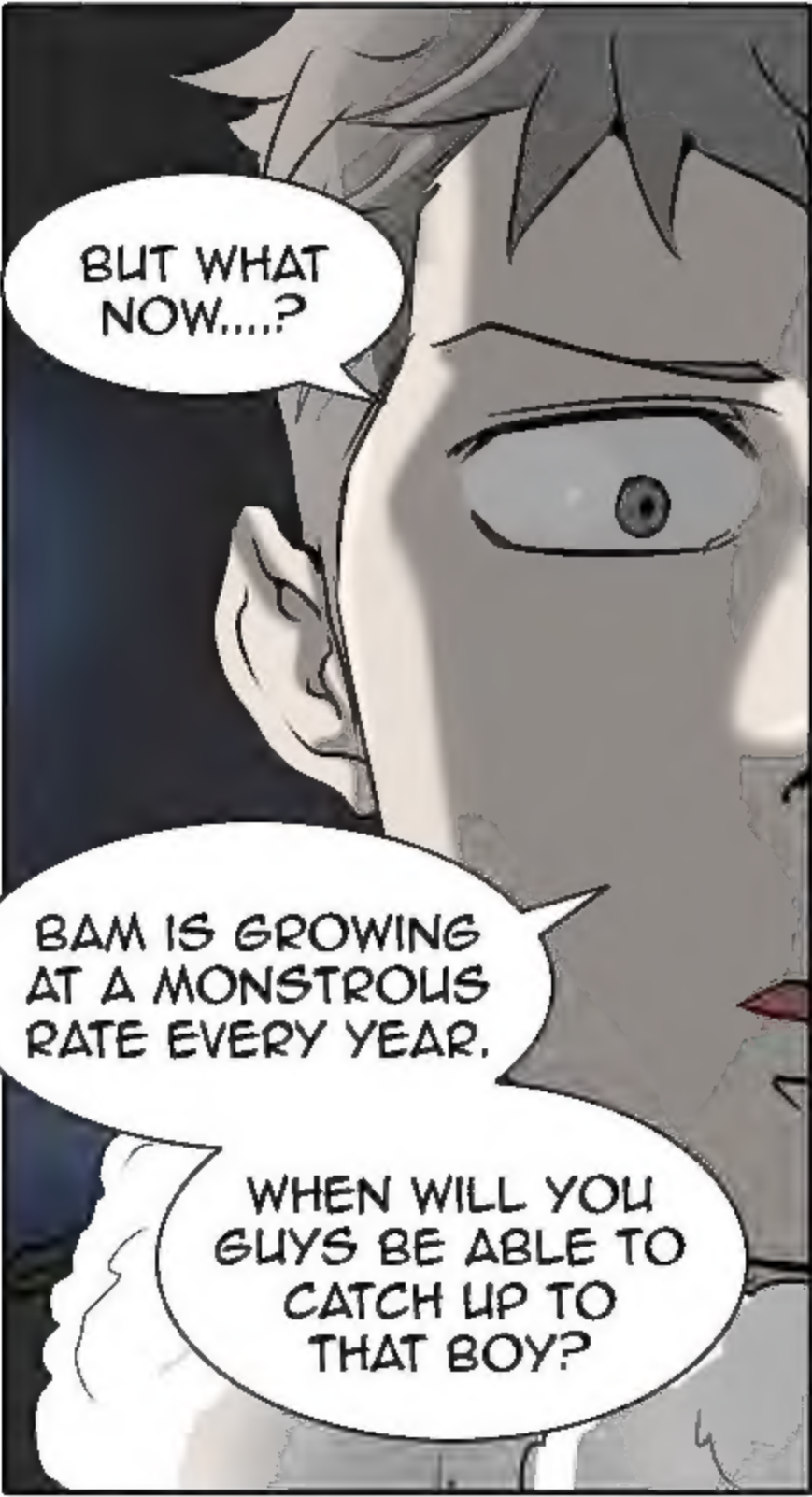
.....HM...

CLIMBING
THE TOWER WITH
AN IRREGULAR

IS DEFINITELY
A SPECIAL EVENT
FOR AN ORDINARY
REGULAR.

I CAN SURE
UNDERSTAND.

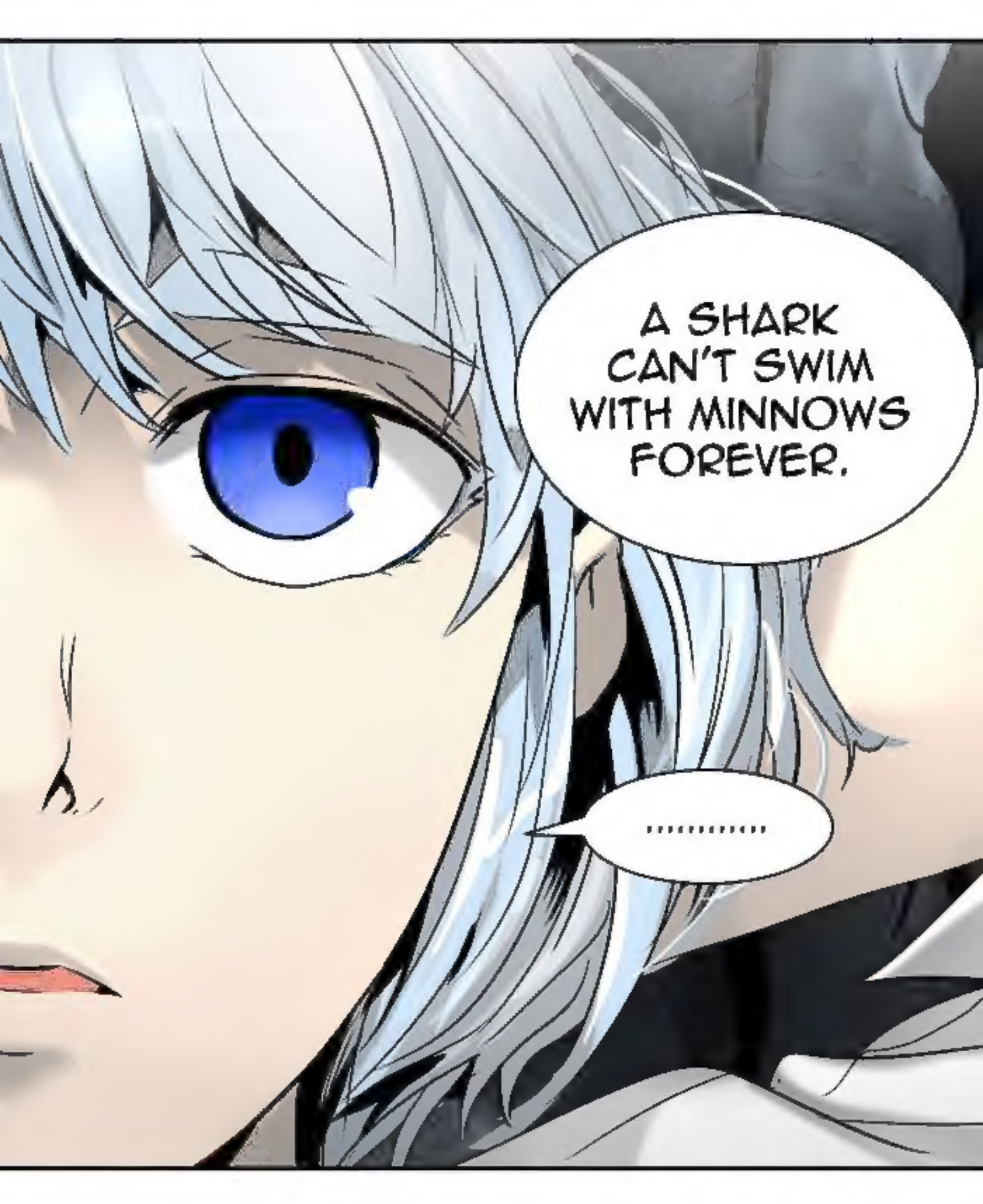
WELL,
IF THAT'S HOW
YOU WANT TO
SEE IT.



BUT WHAT
NOW.....?

BAM IS GROWING
AT A MONSTROUS
RATE EVERY YEAR.

WHEN WILL YOU
GUYS BE ABLE TO
CATCH UP TO
THAT BOY?

A close-up manga-style illustration of a character's face. The character has light blue, spiky hair and a large, vibrant blue eye with a black pupil. The background is a soft, out-of-focus yellow and orange gradient. Two speech bubbles are present: a large one on the right and a smaller one below it.

A SHARK
CAN'T SWIM
WITH MINNOWS
FOREVER.

.....



I WILL GO
AS FAR AS
I CAN.

A dark, rocky training area with several glowing blue crystals scattered around. In the background, there is a dark, rectangular opening or doorway. The overall atmosphere is mysterious and high-tech.

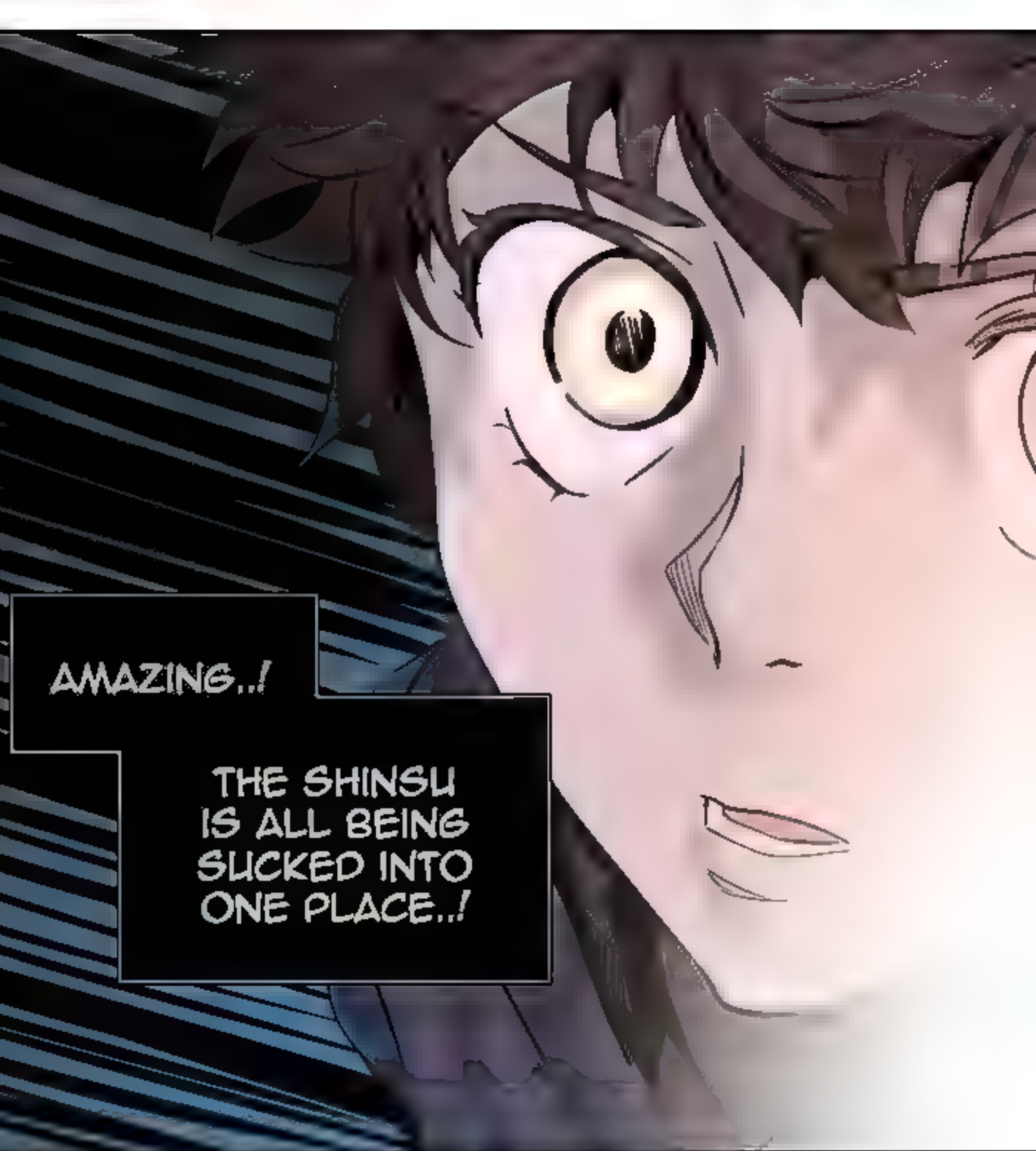
OKAY,
LET'S CONTINUE
TRAINING.

HM.,
IT LOOKS LIKE
YOU'RE FINALLY
COMING TO YOUR
SENSES.









AMAZING..!

THE SHINSU
IS ALL BEING
SLUCKED INTO
ONE PLACE..!

K
R
R
R
R
R

IT'S ABSORBING
ALL OF THE SHINSU
AROUND IT AND
BLOWING IT UP...!!

K
R
R
R
R
R

SWOOSH!!



DID YOU
SEE THAT,
BOY?

THIS IS
THE BASIS OF
SHINSU BLACK-
HOLE SPHERE.

DRAWING
THE SHINSU IN
FROM A SPACE TO
A SINGLE POINT.

YOU COULD
SEE IT AS AN
EXPLOSION OF
SPACE.



OF COURSE,
THIS TYPE OF
SHINSU CONTROL IS
IMPOSSIBLE FOR
ORDINARY
REGULARS.

EVEN I CAN
ONLY USE IT
ON THIS
TRAIN.

SO IF YOU END
UP BEING ABLE TO
USE THIS SKILL,

YOU WILL HAVE
MASTERED A CONTROL
SKILL ON A WHOLE
OTHER LEVEL FROM
THOSE OF OTHER
REGULARS.



WITH EVEN
A SMALL HIT
OF SHINSU

YOU WILL BE
ABLE TO DESTROY
A GIGANTIC WORLD.

...BUT I'M
NOT SURE.

IT'S
FUNDAMENTALLY
DIFFERENT FROM
ANYTHING THAT
I'VE LEARNED
SO FAR...

HM...
IS THAT SO?





I WAS ABLE TO
PICK UP THE NEW
ENHANCEMENT SKILL
THAT YOU TAUGHT ME
TO A CERTAIN
EXTENT...

BUT JUST
THAT SKILL...

IT'S
LIKE I CAN'T
FUNDAMENTALLY
UNDERSTAND
IT...



COULD YOU
ATTACK ME WITH
THAT STILL?

I'VE TOLD YOU
SEVERAL TIMES,
I CAN'T DO THAT.

ARE YOU TRYING
TO GET YOURSELF
KILLED?

IT'S TOO
DANGEROUS FOR
YOU TO GET HIT WITH
THIS ATTACK
DIRECTLY.



I'LL WITHSTAND
IT SOMEHOW!!

THAT WOULD
BE THE FASTEST
WAY!!

NO. THIS IS
BEYOND THE LEVEL
OF ATTACK THAT
YOU CAN BEAR.

EVEN IF I
CONTROL IT,
IT DOESN'T GUARANTEE
IT WON'T LEAVE AN
INCURABLE TRAUMA
ON YOUR BODY
AND MIND.



GETTING
STRONG MAY
BE IMPORTANT,

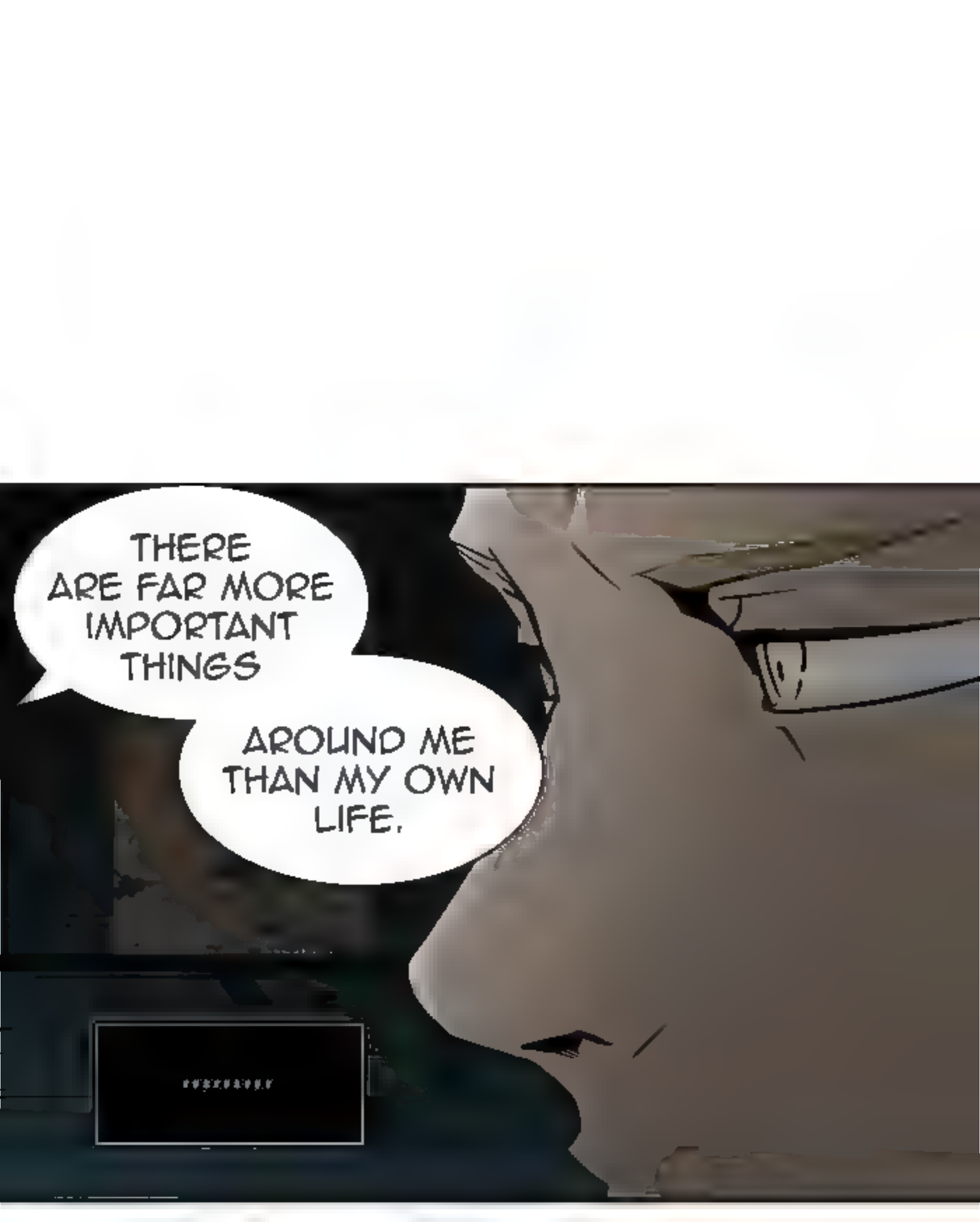
BUT IT'S
MEANINGLESS
IF YOU DESTROY
YOURSELF, THE MOST
IMPORTANT THING.

I'M FINE...!!



DO IT
FOR ME.

PLEASE.



THERE
ARE FAR MORE
IMPORTANT
THINGS

AROUND ME
THAN MY OWN
LIFE.

00000000

THIS BOY
REALLY IS...





A manga-style illustration of a young girl with short brown hair and a wide-eyed, open-mouthed expression of shock. She is wearing a dark jacket over a pink shirt with a small heart on it. A speech bubble above her head contains the text "W..WHAT HAPPENED?". To her right, a large, dark, metallic-looking structure with sharp edges and a blueish tint is visible. Another speech bubble next to it says "WHY DID THAT GIRL...!". Below this, there is a stylized white sound effect "SSK" with motion lines. On the far right, a portion of another character's arm and a striped sleeve are visible.

W..WHAT
HAPPENED?

WHY DID
THAT GIRL...!

SSK



...I AGREED..
TO CLIMB THE TOWER
WITH THEM.

POOP-

...WHAT?!



W..WHAT DO
YOU MEAN..?

WHY WOULD
YOU CLIMB
THE TOWER WITH
THOSE PEOPLE!?

.....

THEY KILLED
PRINCE AND
ARKRAPTOR!!

WHY WOULD YOU
CLIMB THE TOWER
WITH THEM WHEN
YOU HAVE TO FIGHT
THEM!?



...TO SAVE
HORYANG.

THEY SAID
THAT THEY WOULD
SET YOU FREE AND
SAVE HORYANG
IF I CLIMB THE
TOWER WITH
THEM.

.....!!

WELL... COULD
THEY BE TRYING
TO TAKE ME
HOSTAGE?

SINCE
I'M TOUGH AND
HARD TO KILL.

A close-up, high-contrast illustration of a character's face. The character has spiky, light brown hair and large, intense yellow eyes with black pupils. The lighting is dramatic, with strong highlights and deep shadows, giving the face a somewhat metallic or stone-like texture. The character's expression is serious and determined.

MISENG,
GET OFF THE TRAIN
WITH CASANO WHEN
WE REACH THE
NEXT STATION.

GO AND SAVE
HORYANG.. FORGET
ABOUT EVERYTHING
THAT HAPPENED
HERE.

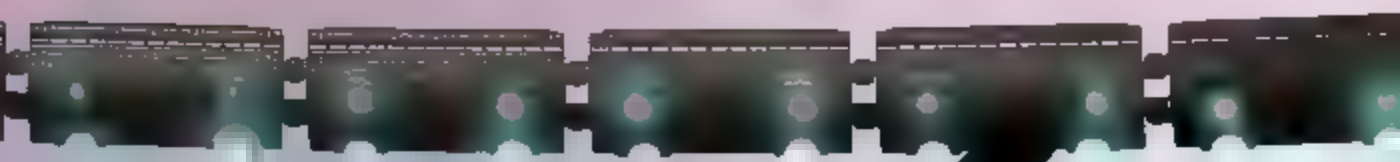
A close-up of a character's face, focusing on a large, expressive eye. The eye is wide open, with a large, dark pupil and a bright highlight. The character has dark, spiky hair. The background is dark and indistinct.

LIVE YOUR
LIFE.. AS IF
YOU HAVE
NOTHING

.....!!

TO DO
WITH ME,
MISENG.





**HELL TRAIN
LEAVING FOR
THE NEXT FLOOR**

**DON'T
GO!**

HOCKNEY!!



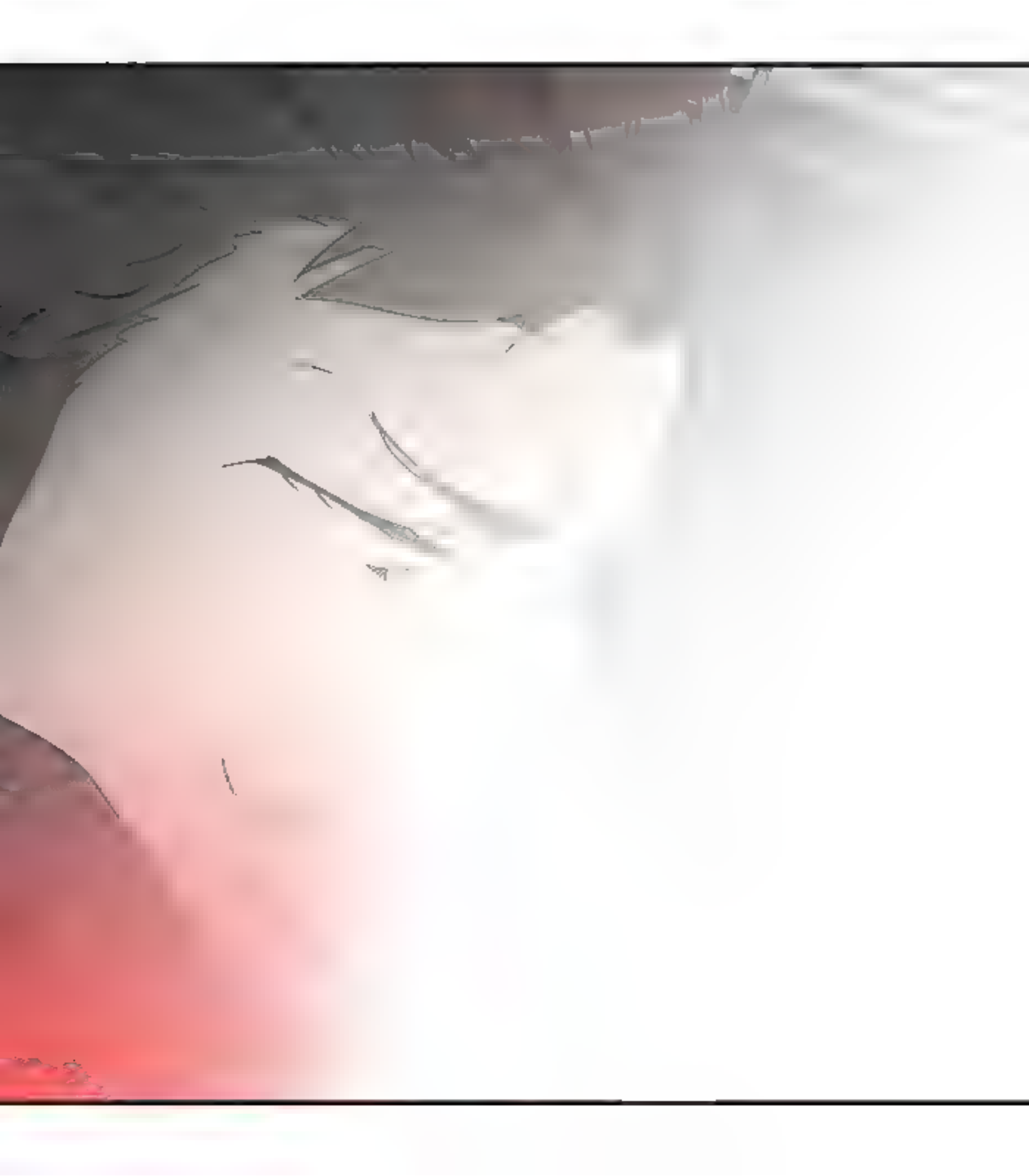
**PLEASE
DON'T GO!**









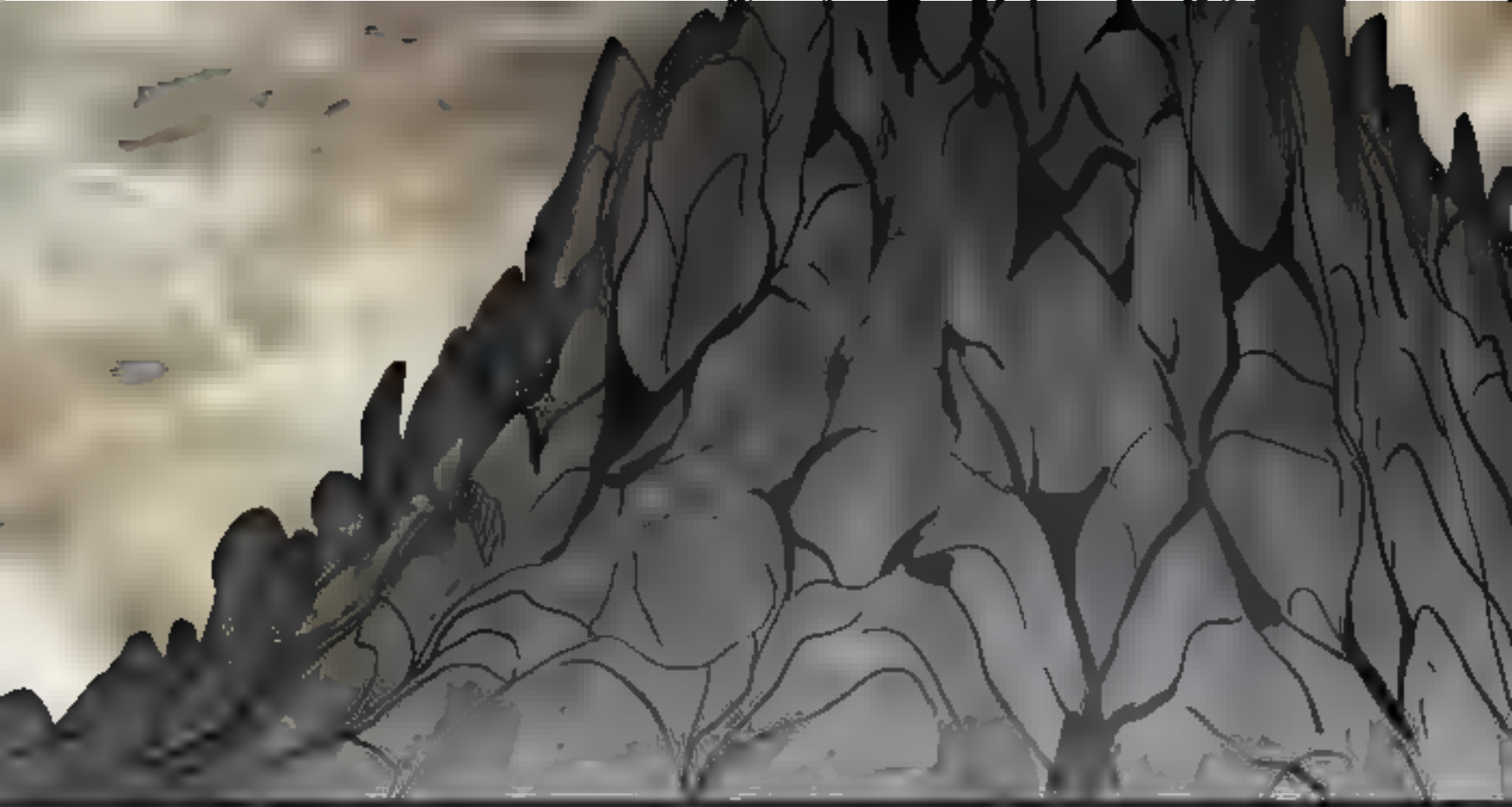






**FLOOR 42
STATION**

**THE BLACK
MOUNTAIN**





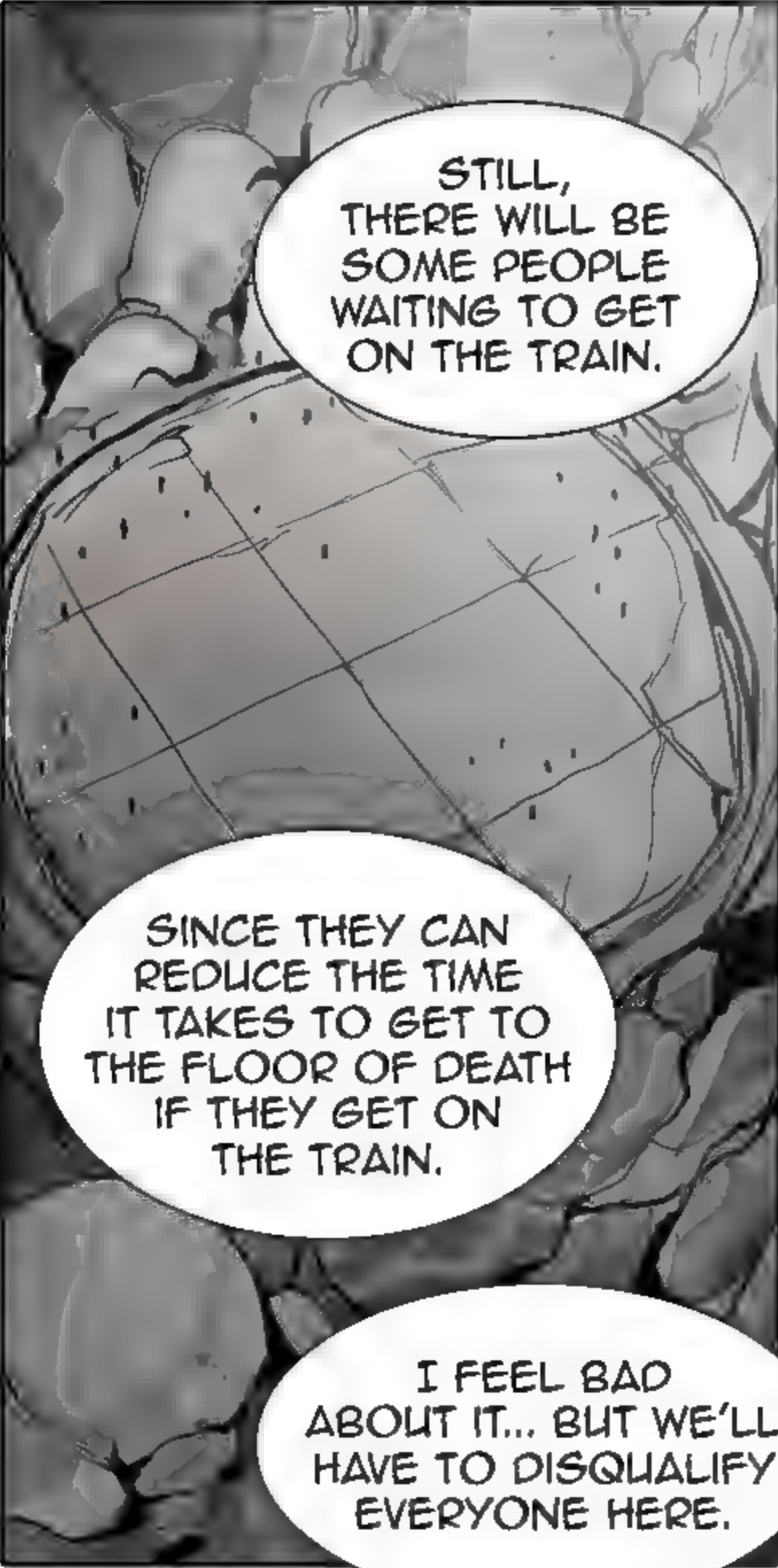
...WE'VE
ARRIVED AT THE
42ND FLOOR
STATION.

IT TOOK
TWO MONTHS
TO GET HERE.

NOW THE NEXT
FLOOR IS
THE FLOOR
OF DEATH.

THIS WAS
A REALLY
TOUGH PLACE
TO GET TO.

THE PLACE WHERE
YOU GET ON THE TRAIN
IS UP REALLY HIGH
SO MOST TICKETERS
JUST GIVE UP.



STILL,
THERE WILL BE
SOME PEOPLE
WAITING TO GET
ON THE TRAIN.

SINCE THEY CAN
REDUCE THE TIME
IT TAKES TO GET TO
THE FLOOR OF DEATH
IF THEY GET ON
THE TRAIN.

I FEEL BAD
ABOUT IT... BUT WE'LL
HAVE TO DISQUALIFY
EVERYONE HERE.



S...SACHI.
BORO.

.....?!



Y...YOU?!

MISENG
AND.,
CASANO!?



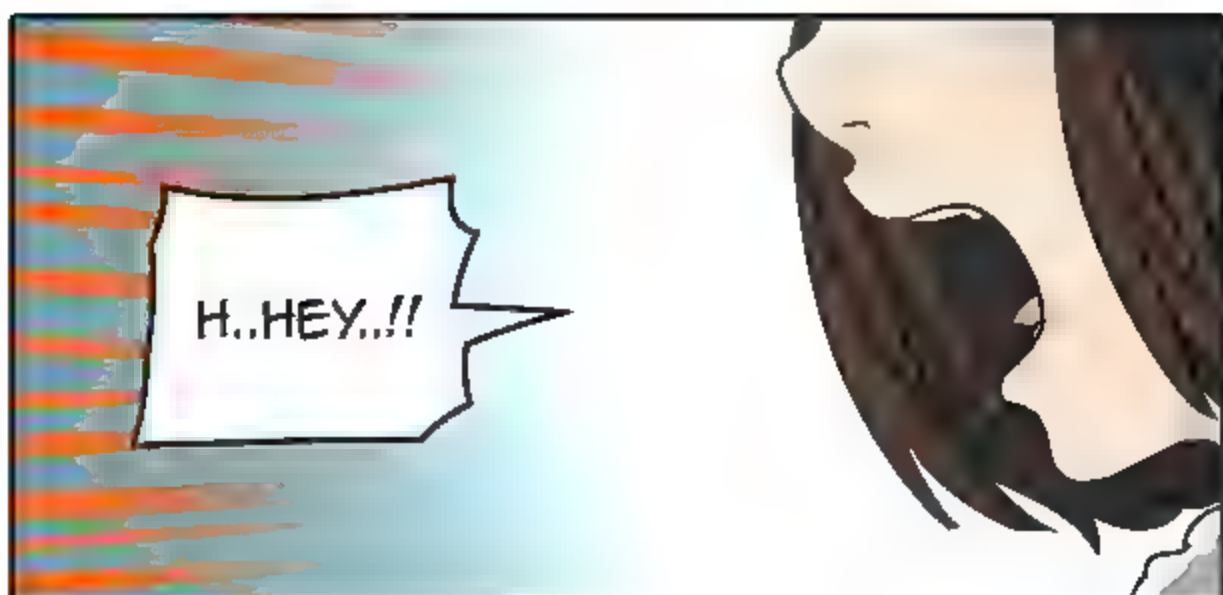
C...
CASANO!?

A comic book panel depicting a dark, rainy street scene. A large, jagged white speech bubble dominates the center. In the background, a man in a brown trench coat and a woman in a red coat walk away. In the foreground, a man in a red coat is being pulled back by a man in a black coat, with a woman in a yellow coat nearby. A small blue structure is visible on the left. The overall mood is mysterious and dramatic.

WHY ARE
YOU WITH
THE ENEMY!?

WHAT ON
EARTH
HAPPENED!?

WHISH-





MAKE WAY
SO THAT
HE CAN GO
OUTSIDE.

....?!

HE..

AGREED TO
FIX HORYANG.

WHAT!?



W...WHAT
DO YOU
MEAN!?

WHY WOULD
HE...?

I...I CAN'T GIVE
YOU ANY DETAILS
ABOUT IT.

I'M REALLY
SORRY...!!



IT'S FOR
THE SAKE OF OUR
COMPANION'S
LIFE...

SO JUST
TRUST ME AND
MAKE A WAY
JUST ONCE..!





..WHAT
ON EARTH
HAPPENED?

WHY WOULD
HE SUDDENLY
CHANGE HIS
MIND..?

THAT..

MAY BE
DIFFICULT TO
EXPLAIN.



IT'S
JUST...

WE SUCCEEDED
IN SAVING
HORYANG.

I JUST
HOPE THAT YOU
RECOGNIZE THAT.

AND..

**AROUND
TWO MONTHS
EARLIER-**



I DON'T
WANT TO.



..WHAT?!

I SAID
NO!!

I DON'T WANT
TO PART WAYS
WITH YOU HERE..

IF YOU'RE GOING,
THEN I'M COMING
WITH YOU!!



ARE YOU
INSANE?
IF YOU GO
WITH THEM...!

I COULD
DIE?

THAT'S
FINE!!

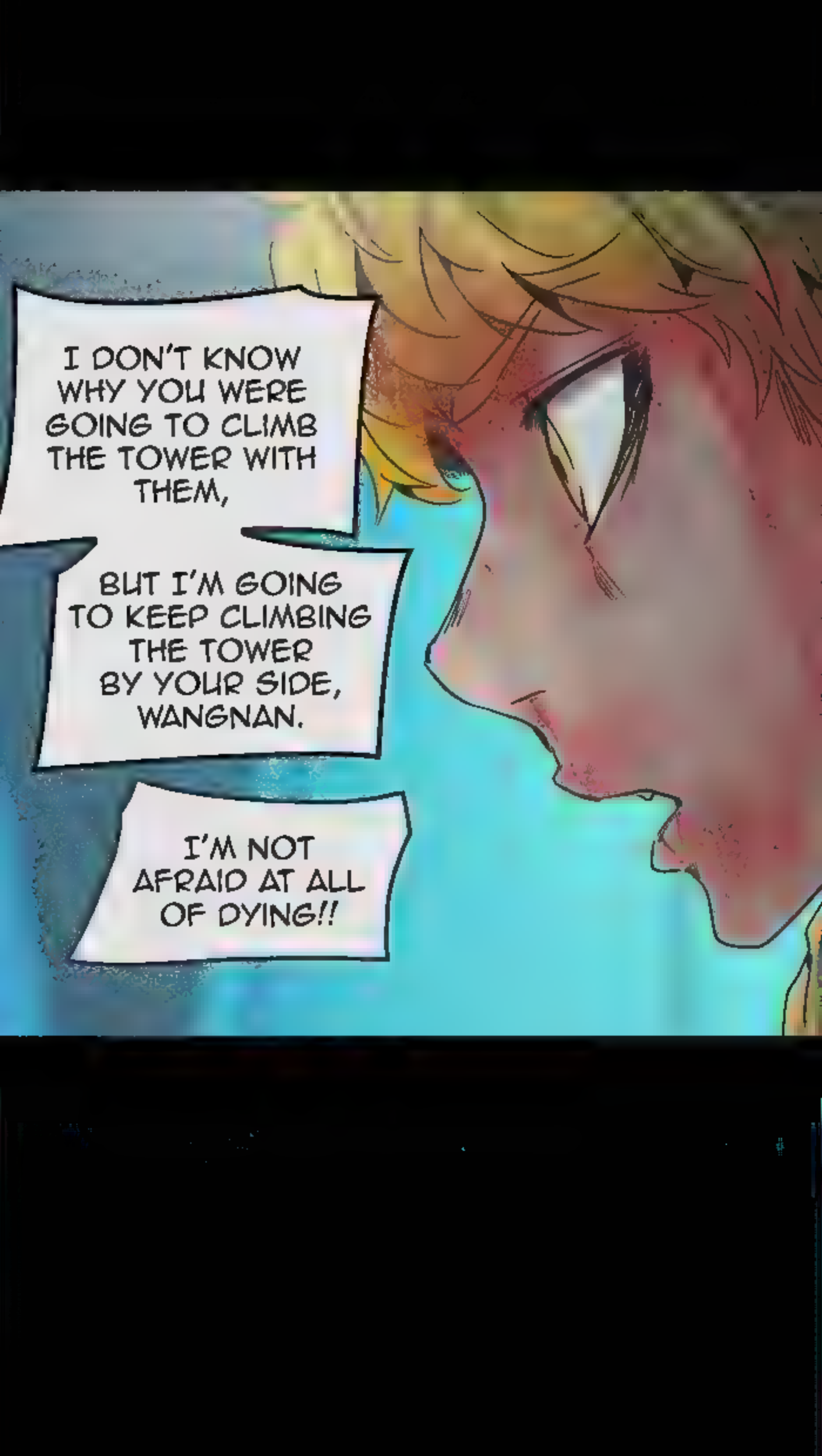
SINCE
I FIRST ENTERED
THE TOWER, I'VE
ALWAYS ACCEPTED
THAT I COULD DIE!!

A hand is shown holding a stack of papers. The papers are white with black text. The background is a dark, textured blue.

PRINCE AND
ARKRAPTOR WOULD
HAVE FELT THE SAME
WAY, TOO!!

WE ALL
CLIMBED THE
TOWER WITH YOU
KNOWING THAT!!

SO
STOP TRYING
TO PROTECT
ME LIKE A
LITTLE KID.



I DON'T KNOW
WHY YOU WERE
GOING TO CLIMB
THE TOWER WITH
THEM,

BUT I'M GOING
TO KEEP CLIMBING
THE TOWER
BY YOUR SIDE,
WANGNAN.

I'M NOT
AFRAID AT ALL
OF DYING!!

A close-up, high-contrast illustration of a character's face, likely from an anime or manga. The character has dark, layered hair and large, expressive eyes. A speech bubble is positioned above the character's head, containing text. The overall tone is dramatic and somber.

IN FACT,
IT WOULD BE
BETTER TO DIE.

RATHER THAN
RUNNING AWAY LIKE
THIS AFTER WATCHING
ARKRAPTOR AND
PRINCE DIE...!!



.....ARE YOU
SERIOUS?

YEAH.





BUT I'M NOT
SURE IF I'LL BE
ABLE TO PROTECT
YOU IF SOMETHING
DANGEROUS
COMES UP.

THAT'S
OKAY!!

I CAN TAKE
CARE OF
MYSELF.

I'VE NEVER
TRUSTED YOU TO
BEGIN WITH!!

WHAT?!

UGH....!



THEN..

COULD I
ASK YOU FOR
A FAVOR,
MISENG?

.....?

COME WITH
CASANO UNDER
THE CONDITION
THAT HE'LL GET
TO LEAVE THE
TRAIN.

AND TELL
HIM WHAT
I SAID.

AND IF
YOU ENCOUNTER
OUR COMPANIONS...
DON'T SAY ANYTHING
ELSE...

IF YOU
FEEL EMPTY
WITHOUT
ME



LOOK FOR
THE 'YELLOW
PRINCE'
ON EMILY.

.....?

THAT'S WHAT
WANGNAN SAID
TO TELL VIOLE.



WELL,
SEE YA!!

H..HEY!!

A person wearing a red coat and a white mask is hanging from a dark, skeletal structure. The background is a dark, blue-toned environment with jagged, rock-like formations. A large, white, oval-shaped speech bubble is positioned above the person.

...YELLOW
PRINCE...?



SACHI...
THOSE GUYS...

...YEAH...
SOMETHING
MUST HAVE
HAPPENED...

IT WOULD BE
BEST NOT TO
MENTION
EHWA.



IT FEELS LIKE
SHE'S SUDDENLY
BECOME AN ADULT

IN THE BRIEF
TIME THAT I
HAVEN'T SEEN
HER.

HUFF—

HUFF—

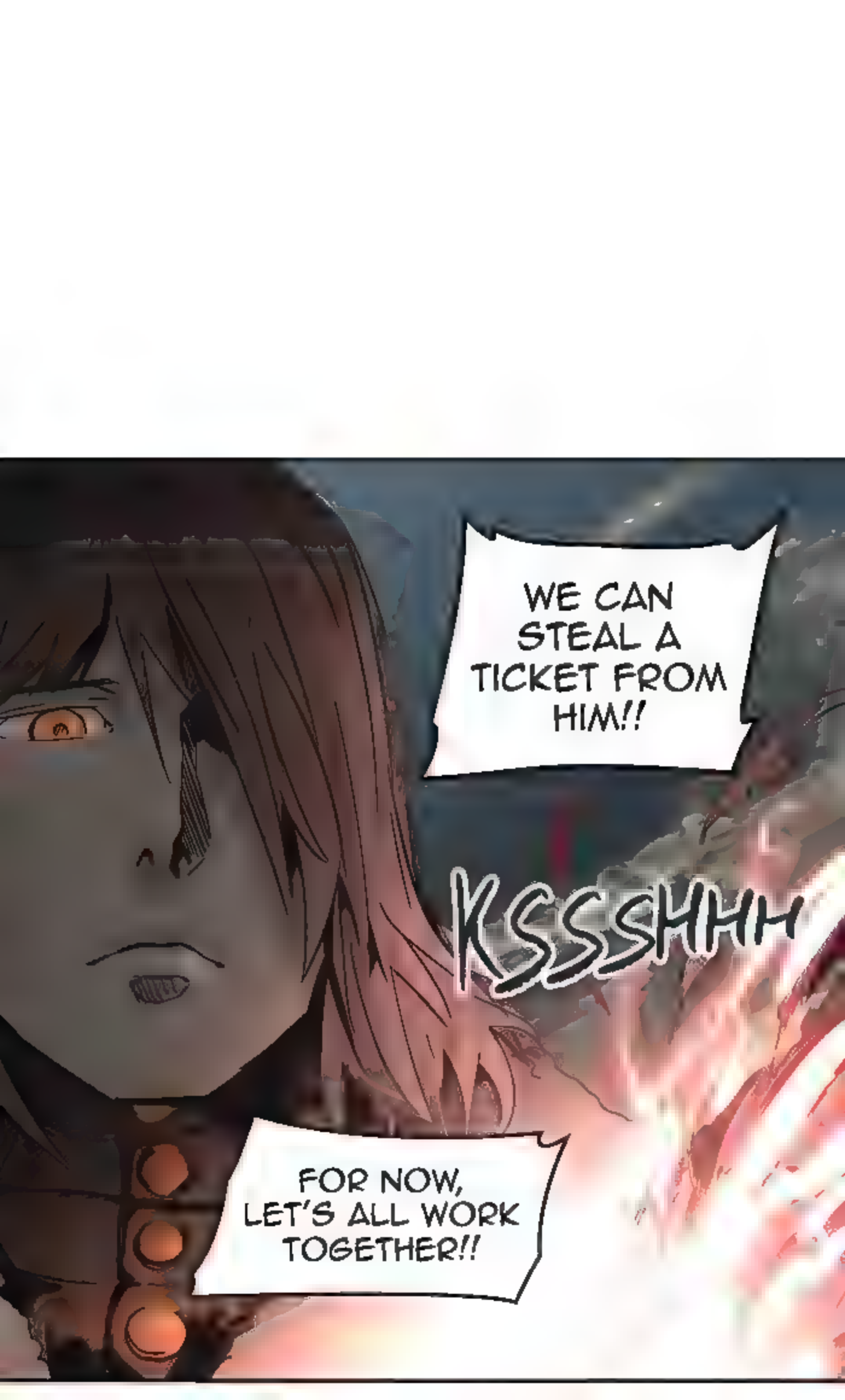


SOMEONE'S
GETTING OFF
THE TRAIN!!

STEP-

IS IT A
TICKETER?!

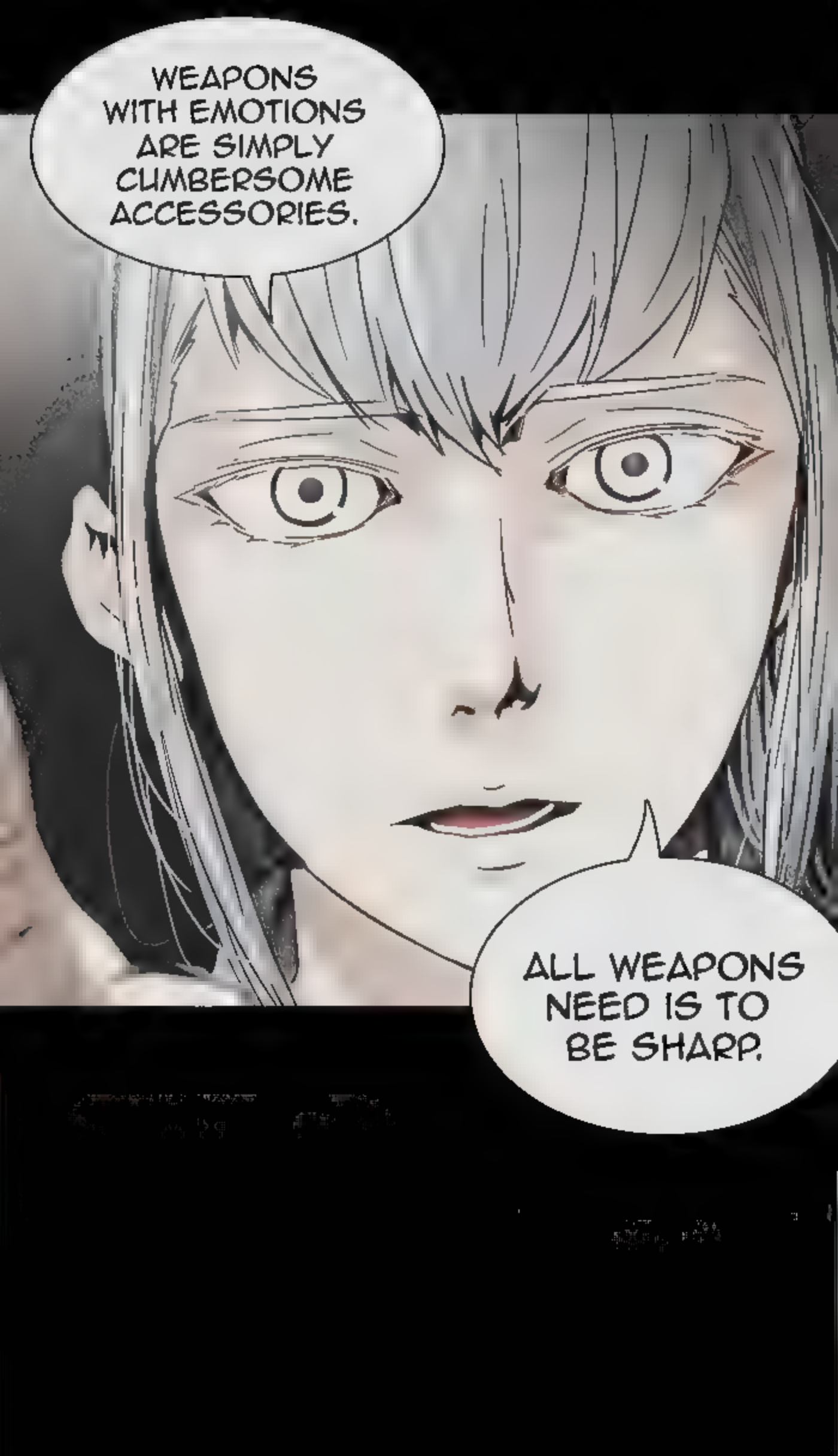
STEP-



WE CAN
STEAL A
TICKET FROM
HIM!!

KSSSHHH

FOR NOW,
LET'S ALL WORK
TOGETHER!!

A close-up, black and white manga-style illustration of a character's face. The character has long, straight hair and large, expressive eyes. A speech bubble is positioned in the upper left corner of the frame.

WEAPONS
WITH EMOTIONS
ARE SIMPLY
CLUMBERSOME
ACCESSORIES.

ALL WEAPONS
NEED IS TO
BE SHARP.

SO GET RID OF
YOUR EMOTIONS
IF YOU WANT TO
BECOME A TRUE
WEAPON.

SO I SHOULD
JUST DO-

SHHHHHH

AS I'M TOLD?



EVEN IF
IT'S A HARD
REQUEST TO
UNDERSTAND?

AAAAHHH!!

!!

CASANO.



YOU DON'T
ACTUALLY HAVE
ANY INTENTION OF
SAVING HORYANG,
DO YOU?

....?

YOU'RE JUST
PRETENDING
BECAUSE OF
RACHEL'S
REQUEST.

YOU'RE PLANNING
ON BETRAYING US
WHEN WE GET
OFF THE TRAIN,
AREN'T YOU?

WANGNAN
SAID TO
TELL YOU

THAT YOU WON'T
GAIN ANYTHING
ANYWAY EVEN IF
YOU GO WITH
FLUG LIKE THIS.

BUT IF YOU
SAVE HORYANG
NOW AND
THEN RETURN-





WANGNAN
SAID

THAT HE
WOULD GRANT
YOUR WISH.

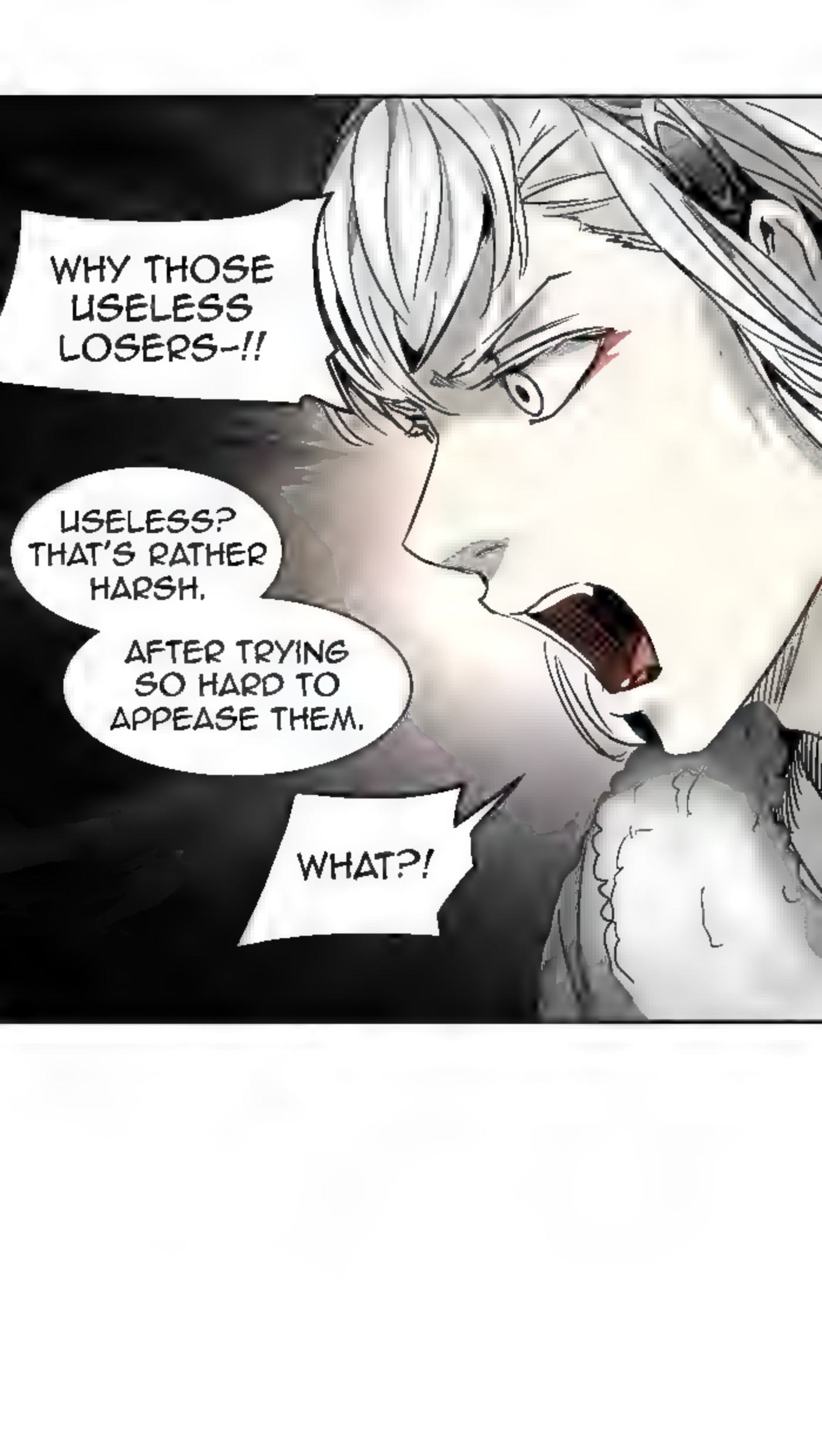


WHAT ON
EARTH ARE
YOU DOING,
RACHEL!?



HOW COULD
YOU ACCEPT THEIR
REQUEST AND
LET THEM JOIN
OUR TEAM!?

HAVE YOU LOST
YOUR MIND!?
THEY ARE JUST
HOSTAGES!!



WHY THOSE
USELESS
LOSERS-!!

USELESS?
THAT'S RATHER
HARSH.

AFTER TRYING
SO HARD TO
APPEASE THEM.

WHAT?!



YOU'RE THE ONE
WHO WANTED TO
BRING THEM OVER
TO YOUR SIDE IN
THE FIRST PLACE,
HOAQIN.

THAT WAS TO
DECEIVE THEM!!
YOU FOOL!



BUT I'M NOT
CONFIDENT THAT
I CAN SURVIVE ON
THE FLOOR OF DEATH
WHILE LOOKING
AFTER HOSTAGES.

THERE'S NO NEED
TO REFUSE IF THEY
THEMSELVES OFFER
TO COOPERATE
WITH US.

.....YOU!!



QUIT
COMPLAINING,
HOAQIN.

WE JUST FELT
BAD FOR YOU GUYS
HAVING TO WORK SO
HARD SO WE AGREED
TO JOIN YOUR
TEAM.

WHYING—

WHAT'S
THE PROBLEM?

!!

YELLOW
KID?!

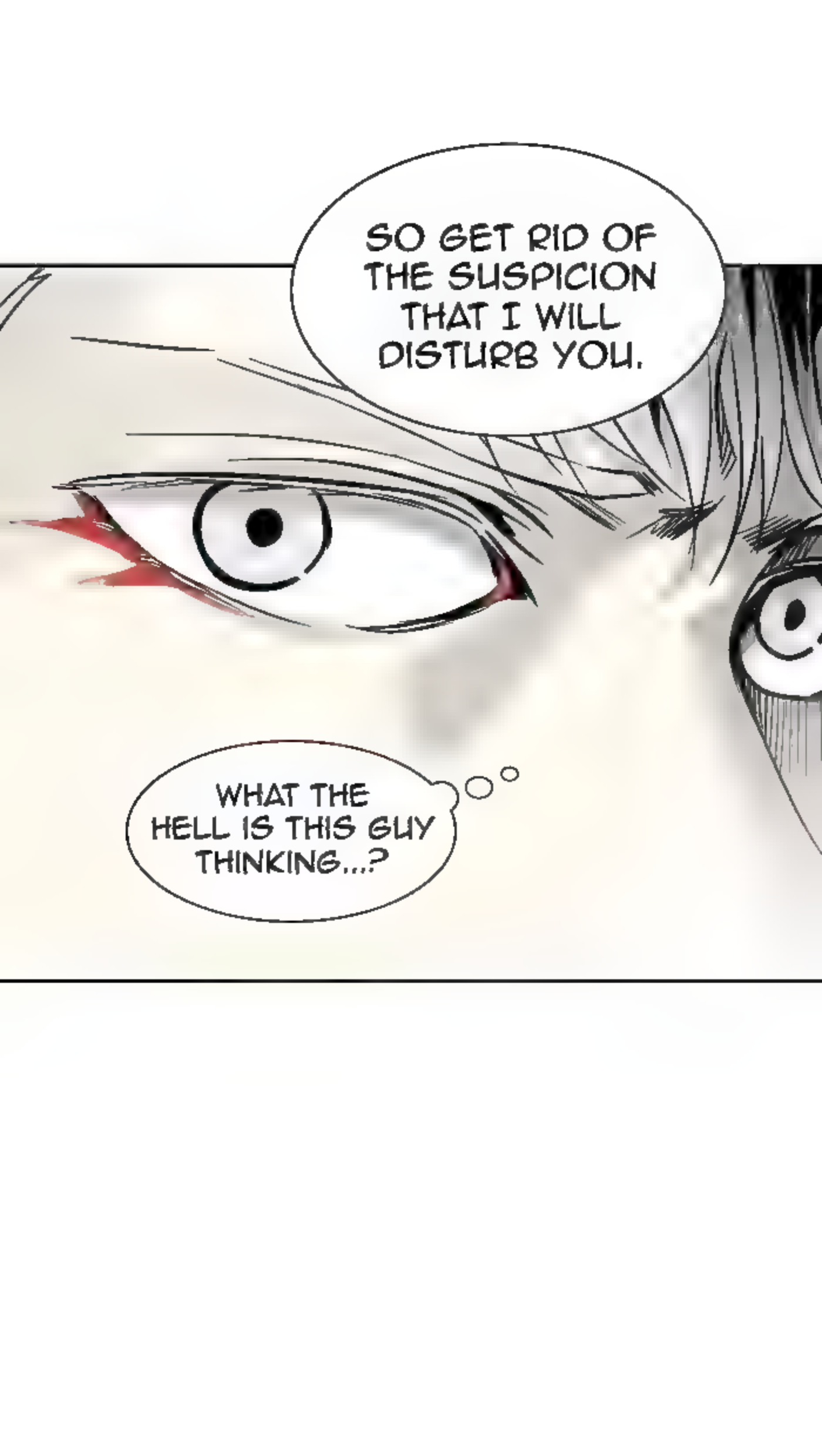


DON'T WORRY.
WE WON'T
STAB YOU IN
THE BACK.

WE'LL EVEN
HELP YOU FIND
THE THORN
FRAGMENT ON
THE FLOOR
OF DEATH.

I WILL SURELY
PAY THE PRICE
FOR SAVING
HORYANG.

SSK-



SO GET RID OF
THE SUSPICION
THAT I WILL
DISTURB YOU.

WHAT THE
HELL IS THIS GUY
THINKING...?



I DON'T THINK
ANY OF US ARE
IN A POSITION
TO DO ANYTHING
FOOLISH HERE.

THE FLOOR OF
DEATH IS RIGHT UP
AHEAD NOW.

LET'S TALK
ABOUT WHAT WE
HAVE TO DO IN
THE FUTURE.



I CAN'T HELP
BUT WILL
COOPERATE
FOR A WHILE.

BUT...

FROM
NOW ON, WHAT
DO I DO?



I SWEAR TO GOD
THAT I WILL END
YOU ON THE
FLOOR OF DEATH,
RACHEL!!

HUFF—

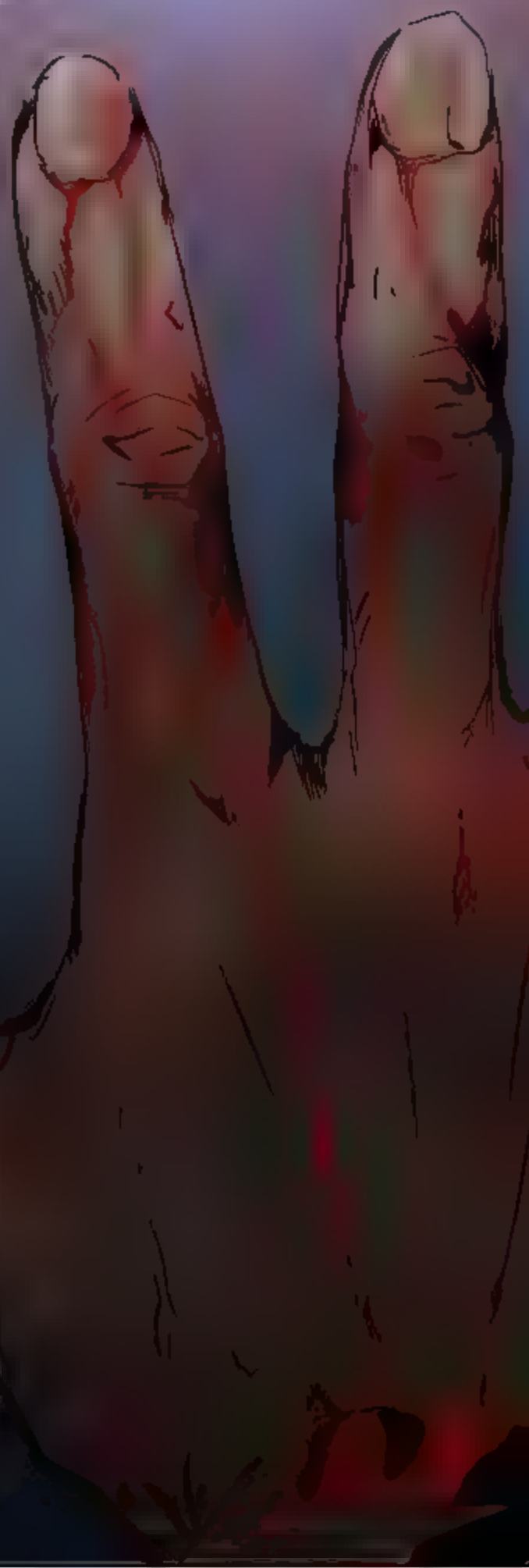
HUFF—

HUFF—

HUFF

HUFF

HUFF





FLASH



FLASH

HUFF—

I DID IT...!!

HUFF—



LINE Webtoon